



31.05.2021 > 31.07.2021 | EXHIBITION

"MAILART.PT" #002

Fórum de Arte e Cultura de Espinho, Portugal

collective international mail_art and derivatives exhibition

 $\verb|https://instagram.com/explore/tags/yzonk_mailart/|$

www.mailart.pt

www.thejonfoster.blogspot.com
www.facebook.com/jon.foster.39904
www.mailmesomethingart.blogspot.com

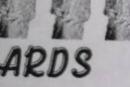


ABOUT

"MAILART.PT" is an online platform for international mail_art & art_by_mail promotion and archive. Sharing the same name, "MAILART.PT" is also an international exhibition of mail_art and its derivatives curated by Monsenhor enVide neFelibata. This show is renewed on the 31st of each month and has presents a selection of the most representative works of its genre and of famous artists. The objective of this project is to promote and elucidate the public about this art form through a strong pedagogical focus.

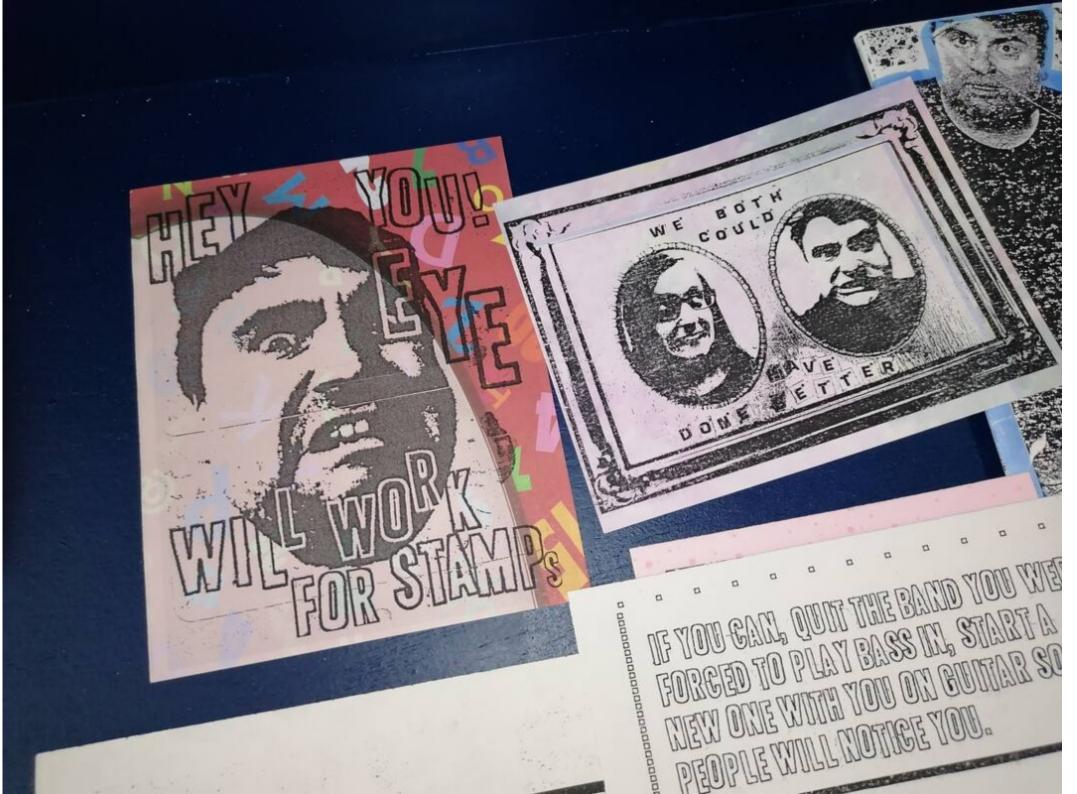
The artwork rotation allows revisiting and creating renewed collections confronting artists and times. This collection is also kept up to date in digital format on the www.mailart.pt platform and aims to become an object of study of the evolution of new artistic languages by these authors and their artistic careers, within the genre that is mail_art.

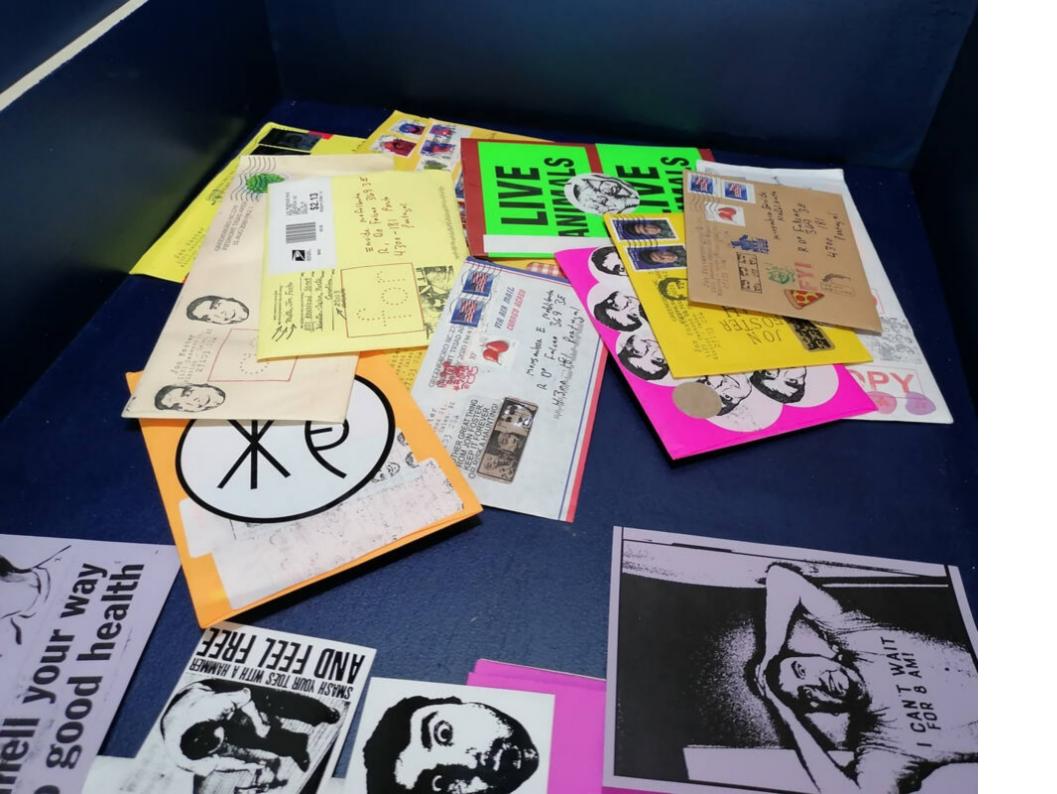
Fig. 113. Finding directions by a shadow at noon







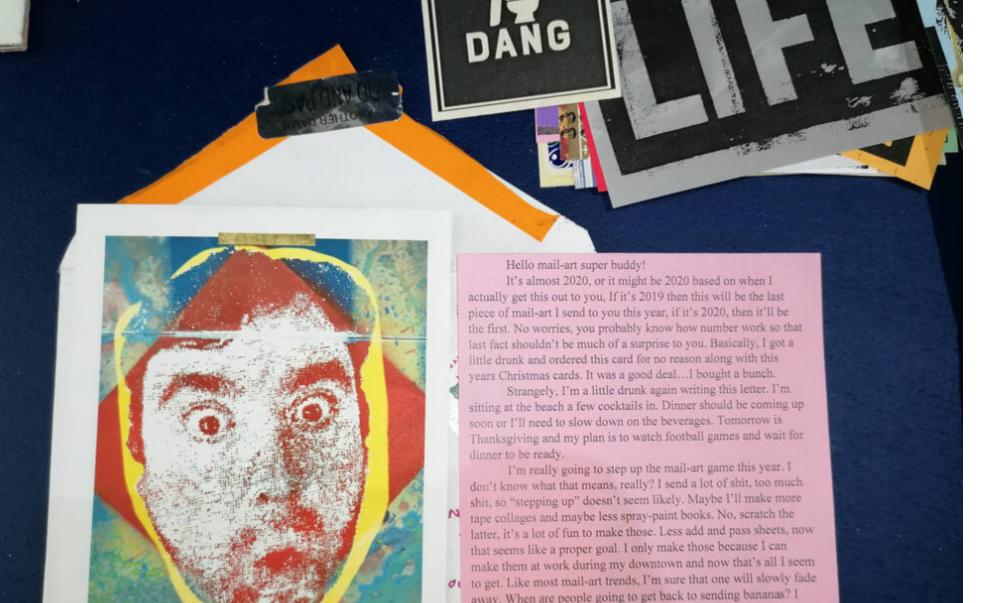












THANK YOU

For Nothing!

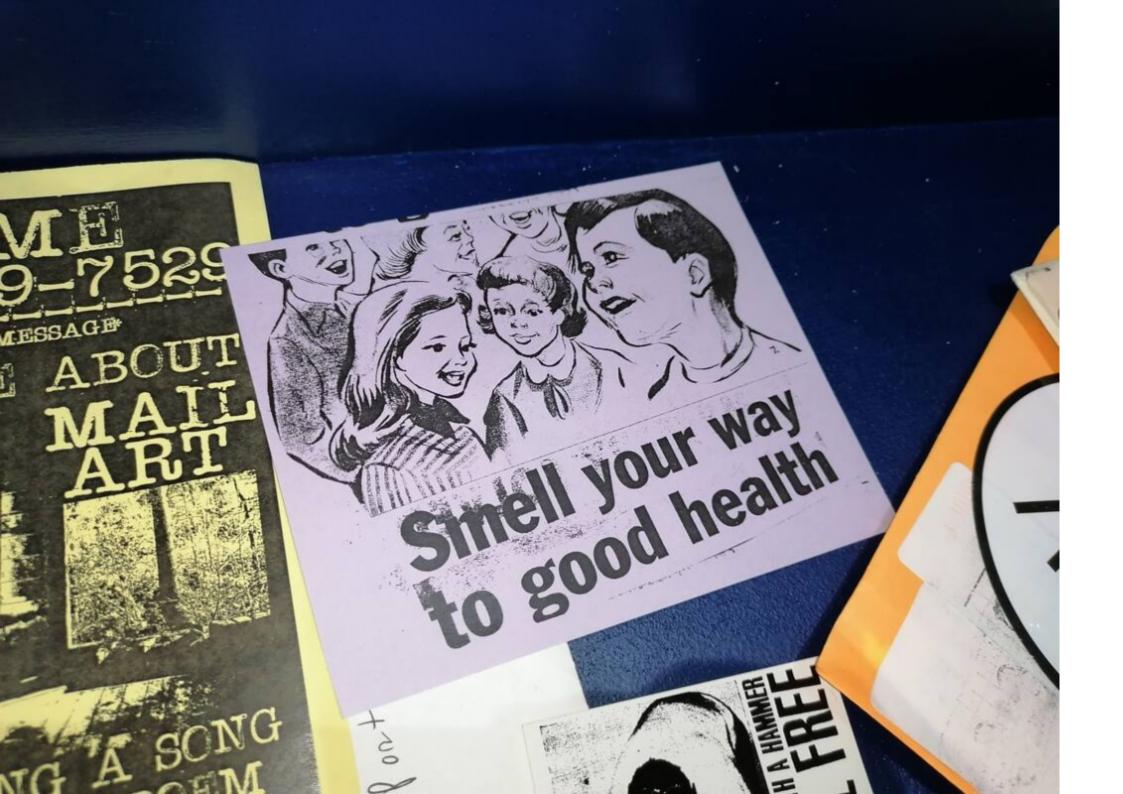
away. When are people going to get back to sending bananas? I haven't seen that one in a few years.

Only good mail-art from me in 2020!

I'll still going to print off random pieces of paper like the ones in this letter. Those are too much fun, and if I can put more weight do it. Be like Giles Corey, "more weight!"

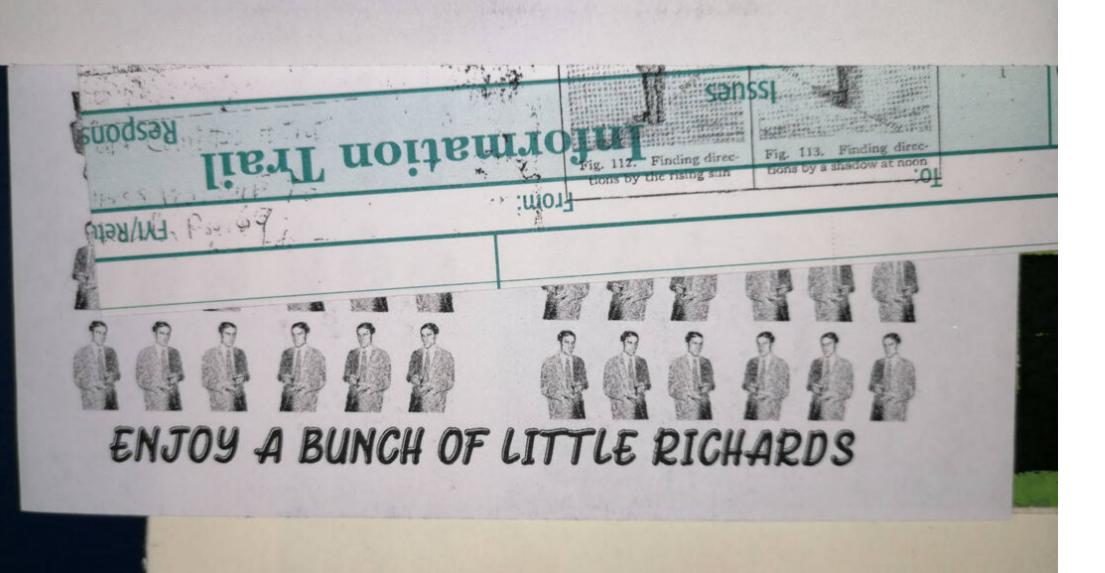
Anyway, I hope your 2020 is creative and all of that. See you in the mail!





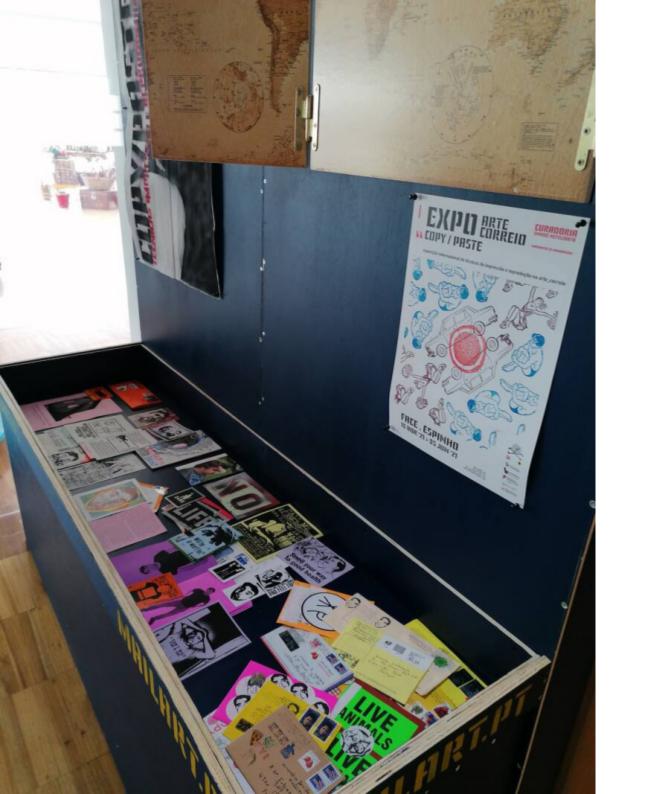


013 // ARCHIVE / 31.05.2021 > 31.07.2021 | EXHIBITION "MAILART.PT" #002





015 // ARCHIVE / 31.05.2021 > 31.07.2021 | EXHIBITION "MAILART.PT" #002



ART

ART DIRECTOR AND CURATOR Monsenhor enVide neFelibata
FEATURED ARTIST Jon Foster
SET DESIGN Monsenhor enVide neFelibata
SET BUILD Hélder Silva, Migvel Tepes, Monsenhor enVide neFelibata
ARTISTIC CONSULTING Migvel Tepes
PRODUCTION YZONK.com
CO-PRODUCTION Teatro e Marionetas de Mandrágora & Escola da Marioneta
EDUCATIONAL SERVICE Serviço Educativo do Museu Municipal de Espinho
PRODUCTION SUPPORT Clara Ribeiro & Filipa Mesquita
SUPPORT Município de Espinho & Museu Municipal de Espinho
FINANCIAL SUPPORT Direção-Geral das Artes & Ministério da Cultura da República Portuguesa
THANKS Armando Bouçon, Berta Pereira, Rita Betânia

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http://youtube.com/@mailart https://paypal.me/YZONK https://yzonk.com/