

01.04.2019  
>  
30.04.2019  
|  
EXHIBITION

"HATE MAIL? FOR YA FAT F#CK"

"provocatorium - mail\_art and war correspondence"

Biblioteca Municipal José Marmelo Silva, Portugal

*art for awareness*

<http://hatemail.yzonk.com>

[https://instagram.com/explore/tags/yzonk\\_hatemail/](https://instagram.com/explore/tags/yzonk_hatemail/)



# ABOUT

On previous curated mail\_art and art\_by\_mail open calls we've dealt with similar content... at "desAMORes" ([www.desamores.yzonk.com](http://www.desamores.yzonk.com)) we've worked around the concept of unmatched loves and at "QUEIXA-TE" ([www.queixate.yzonk.com](http://www.queixate.yzonk.com)) I've asked artists to complain about whatever subject they weren't pleased with. At the present open call, entitled "Hate Mail? for ya Fat F#uck", I'm getting in touch with artists and asking them to give their support to fellow artists that continually see their artwork being censored again and again. These censored artists are exposing severe situations of our present lifetime, touching subjects considered triggers that are listed on international trigger lists, but they are indeed helping us out by means of expressing themselves through art that creates awareness about these matters. "Ignoring it won't make it go away" is the concept above all. I'm just fed up that remarkable artwork is being censored because of its theme or, even worst, because it simply presents nudity.

It is not uncommon for us to miss flagging content that might be identified as triggering. Perhaps the trigger seems suitably mild to you and you believed it didn't need to be flagged or it simply seems silly. Or maybe you are just dealing with a snowflake.

Snowflake is a term for someone that thinks they are unique and special but really are not. It gained popularity after the movie "Fight Club" from the quote "You are not special. You're not a beautiful and unique snowflake. You're the same decaying organic matter as everything else." Began being used extensively as a putdown for someone, usually on the political left, who are easily offended or felt they needed a "safe space" away from the harsh realities of the world, but now has morphed into a general putdown for anyone that complains about any subject.

Nowadays there are so many people being triggered by somewhat reason that it became too common to have artists creations being reported and consequently censored on networks such as Instagram and Facebook. It seems that we regressed to past times when clothes had been ordered to be painted and sculpted over artwork, but now through the use of pixels and black bars. I do hope that through this open call, we do start to freely start to talk about these subjects/problems and stop being a prude. I'm not promoting illegal actions nor soliciting illegal content but ignoring it won't make it go away.

It was already proved that talking about these subjects do trigger some folks since this open call was targeted of censorship by fellow artists.

So, to confront this matter, all submitted artwork should deal with the offensiveness of itself, or nor, in some sort of way or approach/discuss/deal with these issues. Work with the common trigger warnings and freely express yourself through art.

**ONLY SIMILAR CONTENT, TO THE FOLLOWING LIST, WILL BE CONSIDERED VALID AND USED ON THE EXHIBITIONS:**  
**ABUSE (PHYSICAL, MENTAL, EMOTIONAL, VERBAL, SEXUAL); ANIMAL CRUELTY OR ANIMAL DEATH; BLOOD; CHILD ABUSE**  
pedophilia

At the moment the collection counts with 208 works from 17 artists from 12 different countries.













# MIENTRAS LA VIDA NOS DURE

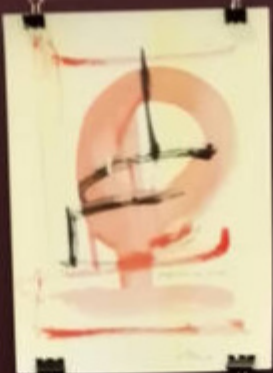
... dedicado à  
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da dessacraliza-  
arte e colabora-  
com outros artis







Abstract Painting













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RUA DE VIRIATO BARBOSA, 805  
4490-683 POVOA DE VARZIM  
PORTUGAL

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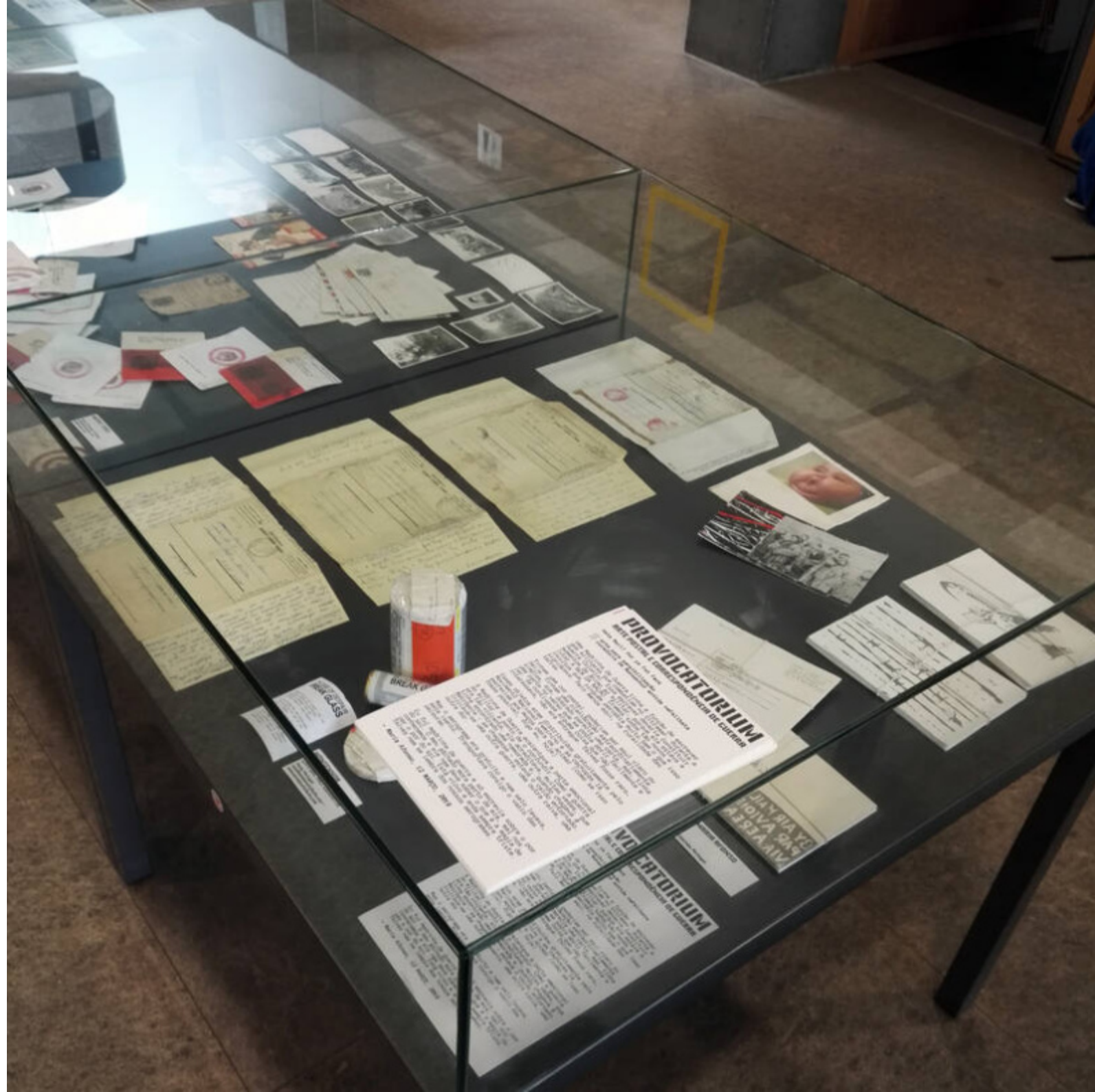


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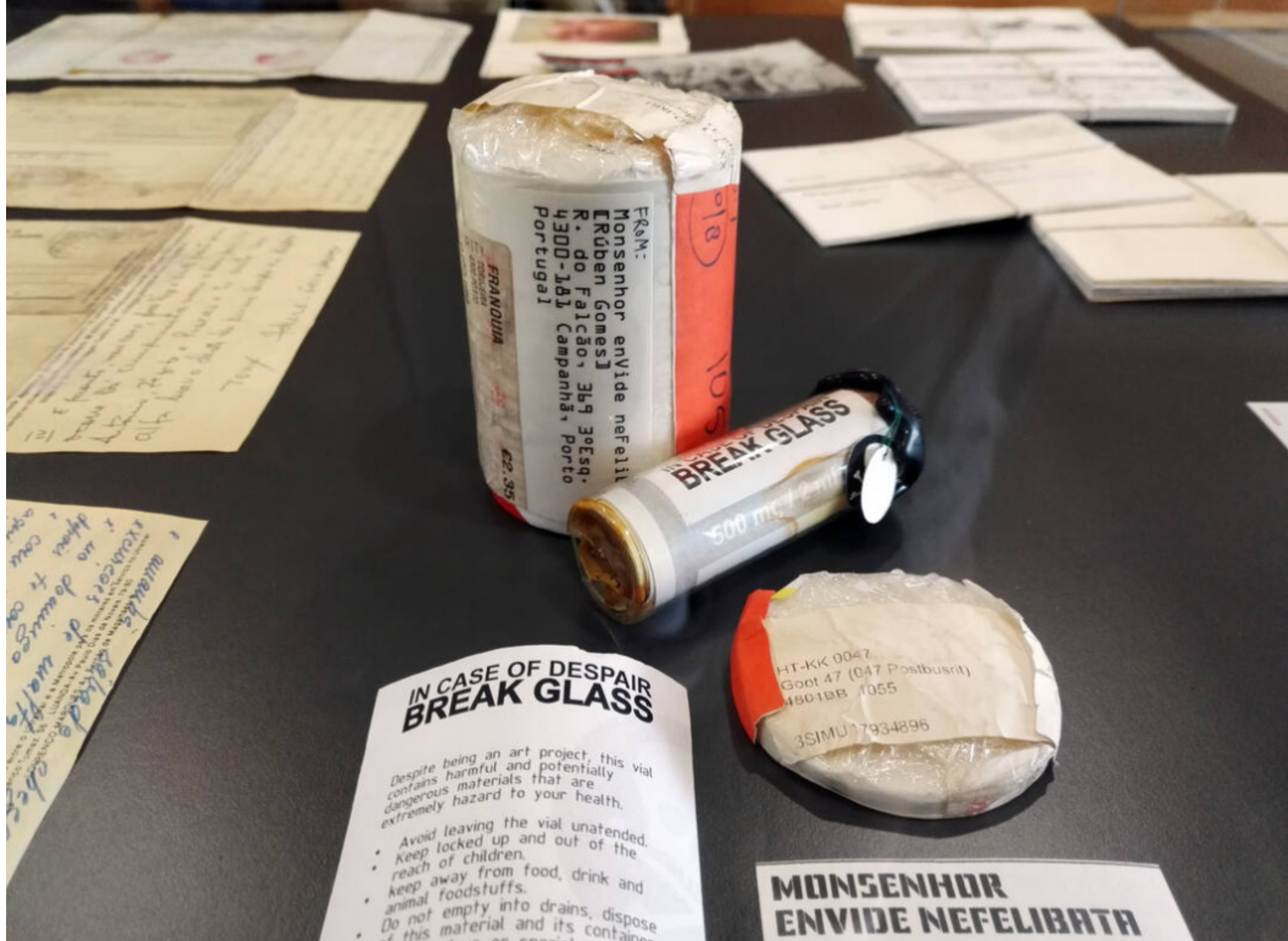


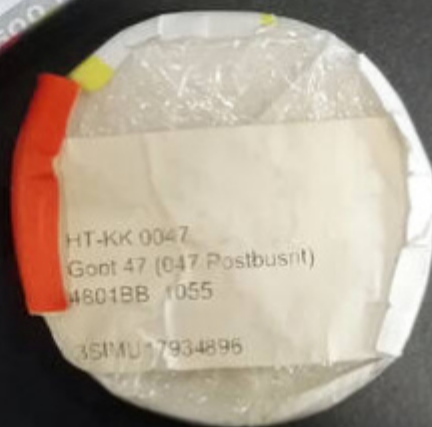
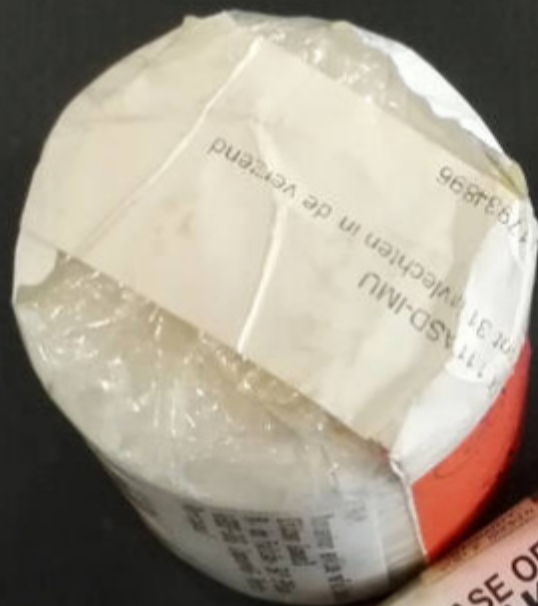












## IN CASE OF DESPAIR BREAK GLASS

Despite being an art project, this vial contains harmful and potentially dangerous materials that are extremely hazard to your health.

- Avoid leaving the vial unattended.
- Keep locked up and out of the reach of children.
- Keep away from food, drink and animal foodstuffs.
- Do not empty into drains, dispose of this material and its container at hazardous or special waste collection point.

## MONSENHOR ENVIDE NEFELIBATA

Porto, Portugal  
[info@envidenefelibata.com](mailto:info@envidenefelibata.com)  
[www.envidenefelibata.com](http://www.envidenefelibata.com)



## **Provocatorium**

Espaço destinado à participação da comunidade



Um abraço deste seu filho  
amigo. J. A.

Angola

SAP / 3.ª REP / GG / RMA

Aerograma, década de 60

Fernanda Isabel Martins da Silva

“Este aerograma foi enviado pelo Natal pelo 1.º sargento José Artur da Silva, meu marido, para a sua mãe, de Angola para Trás-os-montes. Os aerogramas eram disponibilizados gratuitamente aos soldados, em tempo de guerra, para envio de correspondência para as famílias.”

Boas festas

Feliz  
Natal

prosperidades

no  
Ano Novo



por

Portugal

por

Angola

Am abraço deste seu filho  
amigo. J. J.

Aerograma, década de 60

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NOTA: PRÁTICA E CORRESPONDÊNCIA DE CADERNO  
**PROVOCATORIUM**

... dedicado à  
exploração constante  
da dessacralização da  
arte e colaborações  
com outros artistas.

**MONSENHOR  
ENVIDE  
NEFELIBATA**



bit.ly/mna  
Organização: Sociedade Municipal com  
Museologia da CMB









... dedicado à  
exploração constante  
da dessacralização da  
arte e colaborações  
com outros artistas.



# HERO MASK

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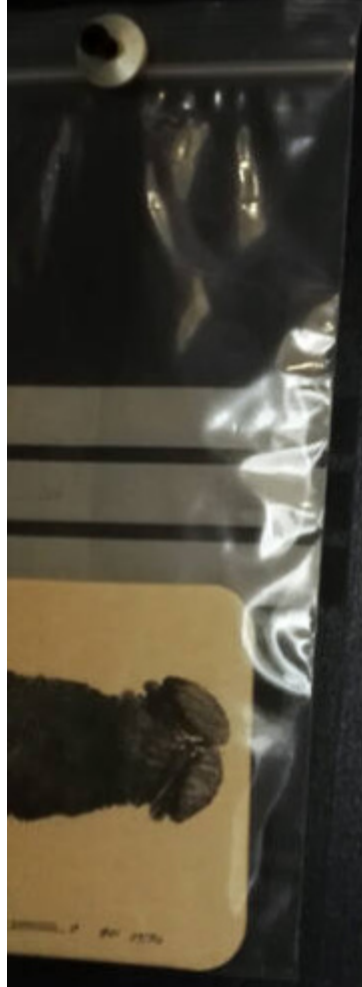


CIDADE DOS EVENTOS

EU  
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ARTE POSTAL E CORRESPONDÊNCIA DE GUERRA  
**PROVOCATÓRIUM**





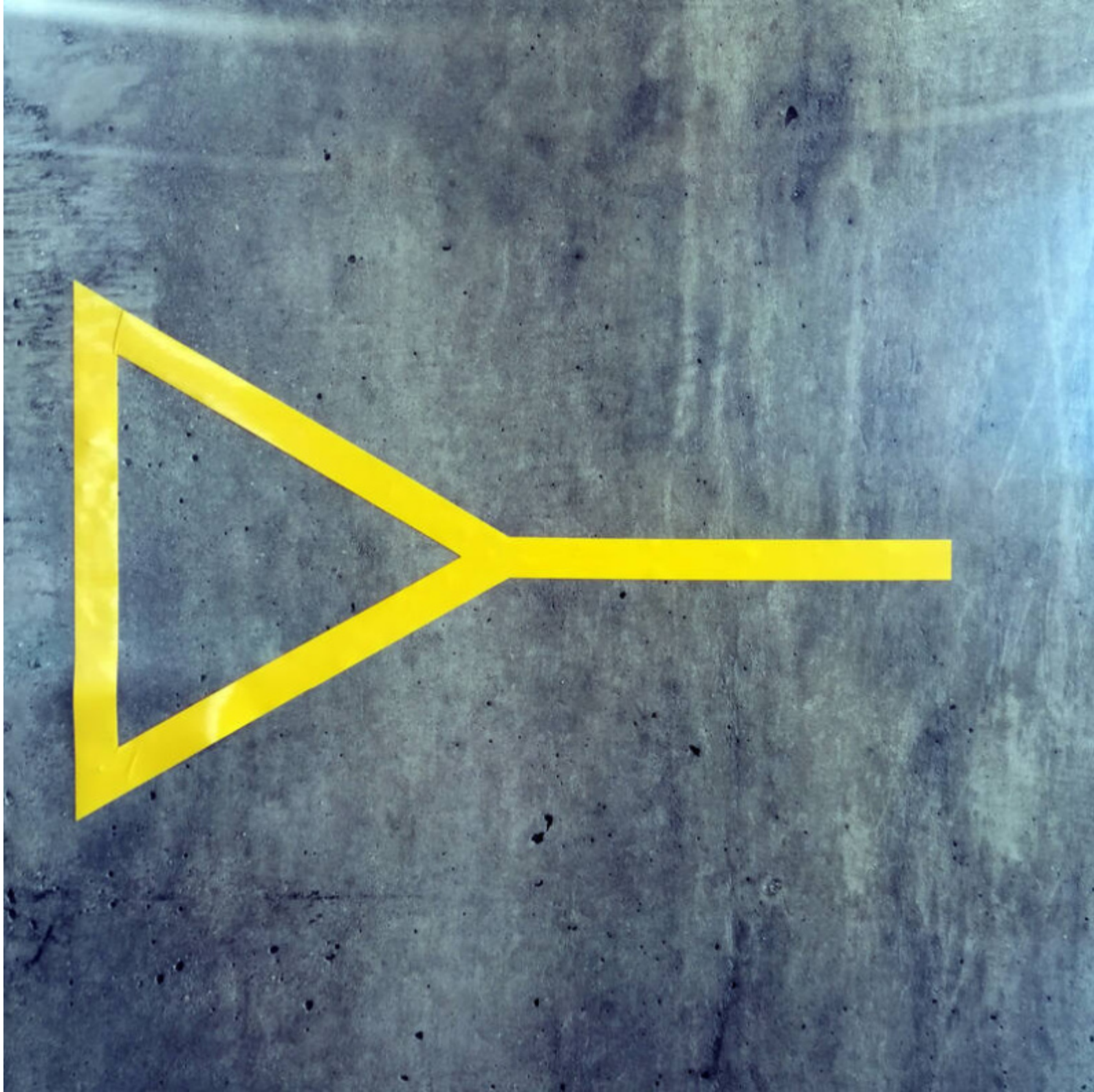




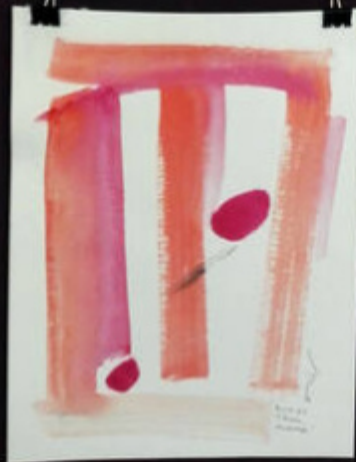








ARTWORK REVIEW





# MIENTRAS LA VIDA NOS DURE







# ART

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<https://www.instagram.com/mailart.pt/>

<http://youtube.com/@mailart>

<https://paypal.me/YZONK>

<https://yzonk.com/>