

ABOUT

The ATCs (Artist Trading Cards) are, as the name suggests, works of art created with the intention of being traded. They were used for a long time, in the artistic medium as business cards that represented the artist's capacities and were exchanged, in hand, among artists, gallerists, and art dealers and others. With this small catalog of artworks, it would thus be possible for anyone interested to learn techniques from other artists, to own a small private collection of art or even to use them as real business cards at the time of commissioning works.

Although there are reports of the use of this type of card in the XVIII century, it was only in the late 90s, by the Swiss artist M. Vängi Stirnemann, that they gain the current name by which they are known today and come to have their standardized dimensions as 64 x 89 mm (2 1/2 by 3 1/2 inches).

Some of ATCs variants are:

ACEO's (Art Cards Editions and Originals) – a version specifically designed for sale.

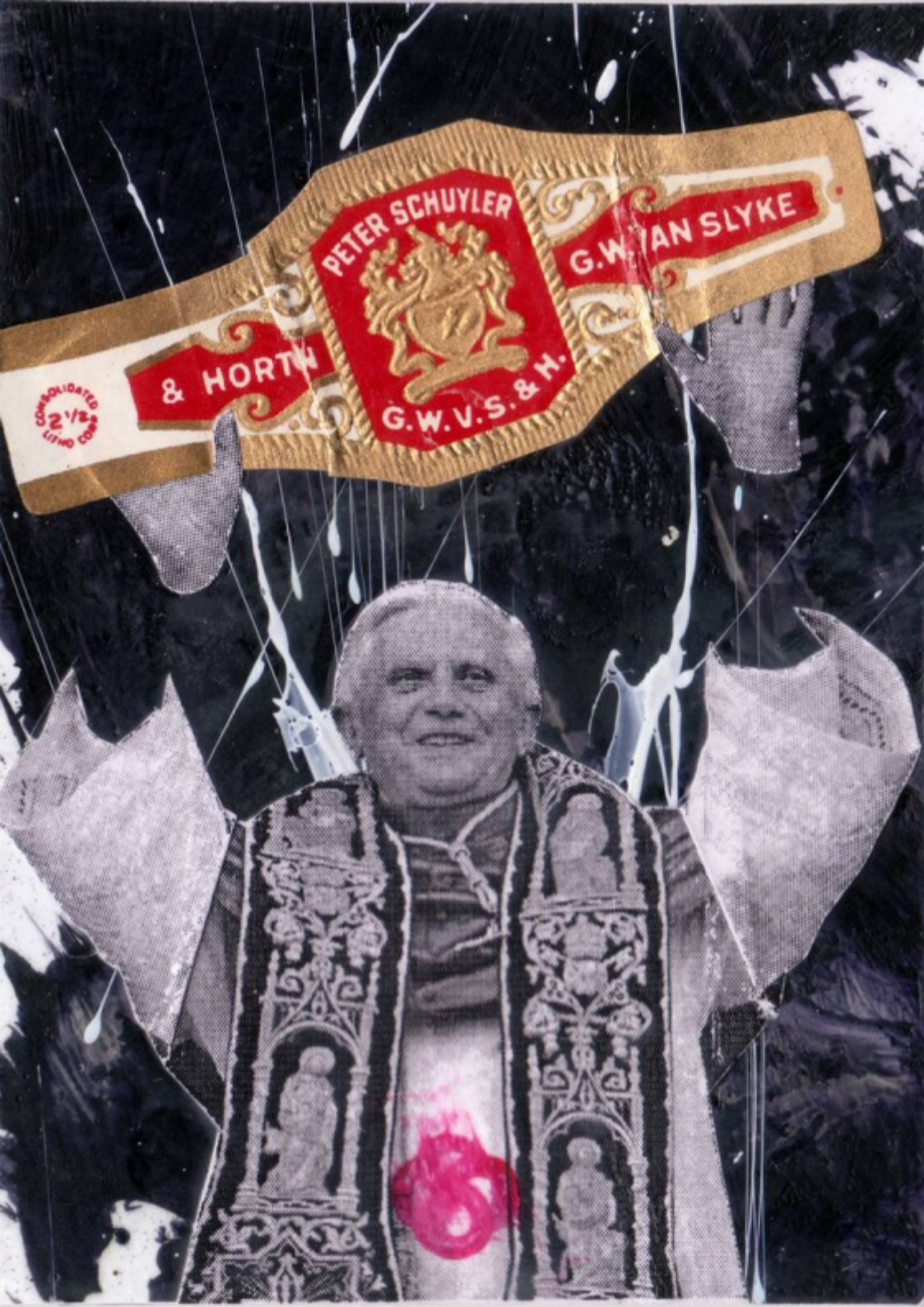
ATCBJ (Artist Trading Card Buddy Jam) – identical or similar ATCs, the result of collaboration among two or more artists and created in an identical quantity to those involved.

On a Double Buddy Jam, the first artist sends 2 similar ATCs to a second artist. The receiver works on top of those starters, keeps one, and returns the second to the sender. A Triple Buddy Jam is rather similar, yet involves 3 artists.

On the ATCs back, the artists may sign and write the date when he received and the date of the art creation, among other details.

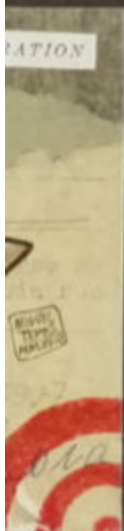
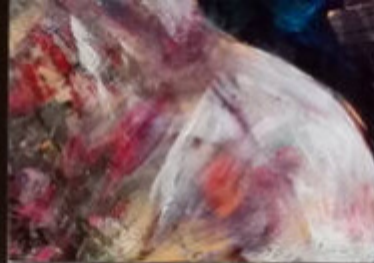
At the moment, the collection counts with 543 works from 37 artists from 16 different countries.











PEDRO WACIEL
 MAIA, PORTUGAL

ACRÍLICO SOBRE PAPEL
 2018



AARON MORGAN
 SEATTLE, EUA

TINTA SOBRE PAPEL
 2018

www.artaaronmorgan.weebly.com

ART

ART DIRECTOR AND CURATOR *inominável* homem
ART CONSULTANT Miguel Tepes
EDUCATIONAL SERVICE Rita Betânia
PRODUCTION MAILART.PT

SHOWN AT

2022

MONTRA 2022 – MOSTRA DE ARTE CONTEMPORÂNEA
VILLA TECIDOS
Vila do Conde, Portugal

2020

CUT & PASTE
ACERT
Tondela, Portugal

CUT & PASTE
FÓRUM DE ARTE E CULTURA DE ESPINHO
Espinho, Portugal

2018

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