



SELÇUK UNIVERSITY

FFA

25
PRIDE YEAR

OPEN CALL

Participation Conditions



www.mailartexhibition.org

POMO V | ULUSLARARASI POSTA SANATI SERGİSİ INTERNATIONAL MAIL ART EXHIBITION

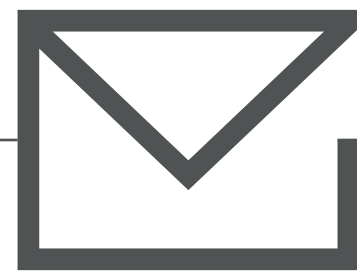
THEME & SUBJECT POSTMODERN

FREE TECHNIQUE & MEDIUM / NO FEE / NO JURY / NO RETURN

MAX 1 ARTWORK / REQUIRED DIMENTIONS: 20X20 CM / 2D ON PAPER & CARDBOARD

DEADLINE 28 JUNE 2024

SUBMISSION ADDRESS



HİKMET ŞAHİN
POMO V ULUSLARARASI POSTA SANATI SERGİSİ
SELÇUK ÜNİVERSİTESİ GÜZEL SANATLAR FAKÜLTESİ
42130 / SELÇUKLU / KONYA / TÜRKİYE

PARTICIPATION DATES: 01 MARCH-28 JUNE 2024

EXHIBITION OPENING: 01 OCTOBER 2024 / TUESDAY / HOUR: 14:00 EXHIBITION DATES: 01-31 OCTOBER 2024

EXHIBITION: SELÇUK UNIVERSITY FACULTY OF FINE ART EXHIBITION HALL / SELÇUKLU / KONYA / TÜRKİYE

THIS EXHIBITION IS THE "25TH ANNIVERSARY OF THE FOUNDATION OF SELÇUK UNIVERSITY FACULTY OF FINE ARTS". IT WAS DEDICATED TO THE "YEAR OF PRIDE".

MAIL ART AND POSTMODERNISM

Postmodernism is generally defined as a cultural, intellectual and artistic approach that emerged in the second half of the 20th century. This approach emerged as a reaction against modernism and took a stance against its strict rules, universal truths and integrity. One of the main characteristics of postmodernism is the rejection of any grand narrative, universal reality and fixed categories. Postmodernism includes features such as heterogeneity, polyphony, diversity and the fragmentation of metanarratives.

Mail art is an art movement in which works of art are shared via mail. It gained popularity in the mid-20th century, especially from the 1950s onwards. Mail art was born as a reaction against the institutional structure of art and adopted an approach aimed at democratizing art. Artworks are circulated and shared between artists around the world, often via mail.

"The aim of mail art, an activity shared by many artists around the world, is to establish an aesthetic communication between artists and ordinary people in every corner of the world, to take their work outside the structures of the art market and outside traditional spaces and institutions: of words and signs, of texts and colors." It is a free language of communication in which it acts as tools for direct and direct interaction." – Loredana Parmesan

Postmodernism and mail art both involve a resistance to traditional norms and question the boundaries of art and culture. Postmodernism includes elements such as the rejection of hierarchy in art, the acceptance of multiple perspectives, and the challenge of traditional categories. Mail art, on the other hand, offers an approach that opposes the commercialization of art, advocates the democratization of art, and encourages sharing art with a wide audience.

Both movements were supported by important artists and figures in their time. Postmodernism and mail art are important movements that have been influential in the art world in various periods and question the nature of art and emphasize diversity.

PARTICIPATION CONDITIONS

The theme/subject of the exhibition is Postmodern.

Participation in the exhibition is open to everyone nationally and internationally.

There is no jury, no return and no participation fee. Works sent to the exhibition will not be returned to the artist / participant.

Each participant can participate in the exhibition with a maximum of one work.

The technique of applying the work is free. Works should be done in two dimensions on paper/cardboard and should be 20x20cm (Square) in size. It is preferred that the works are original. The work must be designed in accordance with the theme/subject of the exhibition.

The participant must add contact information such as Name and Surname, Name of the Work, Technique, Dimensions and Year, City/Country, Postal Address, E-Mail, Social Media Link (Facebook, Instagram), website in capital letters on the back of the work.

Works can be sent as a postcard or in an envelope.

Participation in the exhibition will be made by mail. Digital works and bulk work submissions sent electronically (e-mail) will not be accepted.

Racist, fanatic, pornographic, sexist, degrading, etc. Works with content will not be included in the exhibition. Kid friendly please!

Participation Certificate, Participation List and E-catalog will be prepared digitally for the participants whose works are exhibited and will be published on the official website (www.mailartexhibition.org). Relevant documents will be published after the date to be announced after the exhibition.

After the works are exhibited, they will be included in the archives of Selçuk University Faculty of Fine Arts.

All participants participating in the exhibition are deemed to have accepted that their works have no commercial value. The exhibitor may use his/her work for promotion, publication, poster, web, etc. within the scope of the exhibition, if deemed necessary, is deemed to have permitted its use in such media. Submitted works/works will not be used as a commercial commodity.

The exhibition date is planned for October 2024. The exact date and exhibition mode will be announced on the official website (www.mailartexhibition.org) and social media accounts of the event after the deadline for participation. Dates and information regarding the PO-MO V event, such as the last participation date, exhibition date and location, will be rearranged and announced when deemed necessary.

Please send your work/work to the "SHIPPING ADDRESS" below.

Please take the necessary precautions to prevent your work from being damaged in the mail. We cannot be held responsible for any delays, damages or losses that may occur in the mail.

We look forward to your participation...

Please write the following information on the back of your work:
Your Name and Surname, Name of the Work, Technique,
Work Dimensions and Year, City/Country, Address, Email,
Facebook and Instagram addresses, if any.

ADDRESS

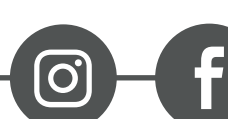


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POMOEXHIBITIONS
CURATOR: PROF. DR. HİKMET ŞAHİN

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INFO



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THE 100TH ANNIVERSARY OF THE REPUBLIC OF TURKEY